



# THE COLUMBIAN CONSERVATORY OF MUSIC

## Piano

- 56—By the Spring . . . . . C. Gurlitt .25  
57—(a) Canzonetta . . . } G. Bachmann .25  
     (b) Chatter . . . . . }  
58—Waltz . . . . . C. Gurlitt .30  
59—A Little Waltz . . . . P. Pfefferkorn .40

PUBLISHED BY

The Columbian Conservatory of Music

Dallas, Texas  
St. Louis, Missouri  
Portland, Oregon  
Denver, Col.

Salt Lake City, Utah  
Washington, D. C.  
Winnipeg, Canada  
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# CANZONETTA.

G. BACHMANN.

**PIANO**

*Moderato.*

*p dolce*

*p*

*mf*

*p*

The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics are 'p dolce', 'p', 'mf', and 'p'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The piece ends with a double bar line in the fifth system.



# CHATTER. (BABILLAGE.)

G. BACHMANN.

Moderato con moto.

PIANO

*p* *grazioso*

